



2018 TAURUS WORLD STUNT AWARDS **WINNERS ANNOUNCED**

The winners of the 2018 Taurus World Stunt Awards were announced on Saturday, May 12, 2018 during a presentation at Paramount Pictures Studios in Hollywood, California. Stunt men and women from around the world honored their peers for a year of outstanding work in feature films.

The films *Wonder Woman* and *Atomic Blonde* were the big winners for the night. *Atomic Blonde* won 2 awards, garnering Taurus awards in the Best Fight and Best High Work categories. The film was nominated 6 times. An 8 minute fight featuring the film's heroine fighting men in a stairwell was a highlight of the film and earned the stunt performers Taurus awards. *Wonder Woman* won 2 Taurus awards, in the Best Overall Stunt by a Stunt Woman and Best Stunt Coordination and/or 2nd Unit Direction categories. The film *Baby Driver* won the Taurus for Best Work with a Vehicle for a car chase with bank robbers outmaneuvering the police. The Chinese film *Wolf Warrior 2* took home the award for Best Action in a Foreign Film.

The Lifetime Achievement Award was awarded to Charles Picerni, an experienced stuntman, stunt coordinator and 2nd unit director. Charles's big break came on the TV show *Starsky and Hutch*, where he started as the double for Paul Michael Glaser and the show's stunt coordinator. He eventually became a 2nd unit director and director for the show. From there, Charles began stunt coordinating and 2nd unit directing films such as *Die Hard*, *Die Hard 2*, *Road House*, *Lethal Weapon 2*, *Lethal Weapon 3*, *Christmas Vacation* and *Demolition Man*. Charles continues to work in all aspects of the motion picture business and is currently developing and writing his own projects.

It is our pleasure to congratulate the 2018 Taurus World Stunt Awards winners!

2018 Taurus World Stunt Awards Nominations

BEST FIGHT

1. American Assassin

Two stuntmen fight using martial arts skills while on a speeding boat going through rough seas. The movement of the boat causes them to be tossed around the small cabin, while simultaneously trying to fight each other.

Nominees: Rob Cooper, Timothy Eulich

2. Atomic Blonde

An 8 minute fight scene in a stairwell, made to look like it was one continuous shot, and featuring martial arts, fight choreography, multiple stair falls, hard hits, and big throws. The stunt double for the lead actress did all of the falls and crashes, including stair falls, smashing into a bookcase, and being thrown onto a table.

Nominees: Daniel Bernhardt, Monique Ganderton, Daniel Hargrave, Greg Rementer

WINNER

3. John Wick: Chapter 2

John Wick fights an attacker in a European city, using weapons and martial arts. The fight features a multiple story stair fall by both stunt performers.

Nominees: Daniel Graham, Jackson Spidell

4. Pitch Perfect 3

Fat Amy fights off 3 bad guys while trying to rescue her friends being held on a yacht. The fight finishes with a scorpion kick.

Nominees: Derek Alfonso, Christopher Leps, Meredith Richardson, Erik Schultz

5. Wonder Woman

Wonder Woman fights the German military in a building. The fight features squib hits, gunfire, and wirework. CGI was used for face replacement and for the glass as Wonder Woman crashes through a window.

Nominees: Caitlin Dechelle, Oliver Gough, Ian Pead, Nick Mitchell Roeten, Luke Scott

BEST HIGH WORK

1. Atomic Blonde

The lead character jumps off a 5th story balcony and swings down to the 3rd floor, crashing into the apartment door below. This stunt was filmed in 2 parts. For the first part, the stunt double leapt from 5th floor balcony, dropped past the 4th floor, and swung into the opening of the 3rd floor balcony. The double held on to a practical garden hose that was attached to the wire system. CGI was used to remove these wires. For the second part of the stunt, the double stood on a scissor lift about 15' away from the balcony opening, swung on a rope through the opening, let go, crashed into the wall, then fell to the ground. No wires were used to assist in this part of the stunt.

Nominees: Monique Ganderton

WINNER

2. Jumanji: Welcome to the Jungle

Four stunt performers leap off a 120' waterfall, landing in the water below. A descender was used for the initial fall and stunt performers used a quick release from 25' for entry into the water.

Nominees: Jahnel Curfman, Tanoai Reed, Samuel Jaye Paul, Jimmy Waitman

3. King Arthur: Legend of the Sword

Four stunt performers leapt from a 90' cliff to the water below. The stunt performers jumped into a quarry and VFX were used to make the quarry look like a flowing river.

Nominees: Joel Conlan, Belinda McGinley, Andy Wareham, Martin Wilde

4. Transformers: The Last Knight

The lead character is pushed out the window of a glass elevator 10 stories up. He works his way to the ground by hanging from military drones and uses them as stepping stones while the drones are in flight. A 210' crane rig was created to suspend the stuntman.

Nominees: Dan Mast

5. xXx: The Return of Xander Cage

A stuntman and a cargo pallet are launched from an aircraft. He dives to catch up with the pallet mid-air and climbs on top of it.

Nominees: Travis Fienhage

BEST STUNT RIGGING

1. Atomic Blonde

The lead character jumps off a 5th story balcony and swings down to the 3rd floor, crashing into the apartment door below. This stunt was filmed in 2 parts. For the first part, the stunt double leapt from 5th floor balcony, dropped past the 4th floor, and swung into the opening of the 3rd floor balcony. The double held on to a practical garden hose that was attached to the wire system. CGI was used to remove these wires. For the second part of the stunt, the double stood on a scissor lift about 15' away from the balcony

opening, swung on a rope through the opening, let go, crashed into the wall, then fell to the ground. No wires were used to assist in this part of the stunt.

Nominees: Balázs Farkas, Ádám Gáspár, Gergely Horpácsi, Levente Tamási, László Újvári

2. Kong: Skull Island

A stuntman is lifted away from a boat by birds. A two-stage ratchet system was rigged to the side of a crane. The stunt performer was rigged and on the side of the boat as the boat travelled down the river. At the correct time, the performer was dragged off the boat along the water, and then up into the air.

Nominees: Dan Brown, Brycen Counts, Chris Daniels, Michael Hughhins, Jess King

3. The Mummy

The lead character attacks the Mummy, only to get beaten down over and over. He finally gets the upper hand and throws the Mummy against a pillar, onto a stone tomb, and eventually kills her. Wires and rigs were used to enhance the actors and performers being tossed around in the fight.

Nominees: Scott Armstrong, George Bailey, Oliver Bailey, Michael Li, Wolfgang Stegemann

4. Pirates of the Caribbean: Dead Men Tell No Tales

Captain Jack Sparrow and his foe fight between two moving ships. The two ships were gimbals moving up and down, left and right, forward and back. Two high lines were custom built that could be operated while on the move. Six operators were safe-tied to the gimbal, allowing 3 men per performer. This was needed to allow performers to be able to run and jump from one cannon to the next and from ship to ship while continuing their fight sequence. CGI was used to place elements on the ship.

Nominees: Brycen Counts, Chris Daniels, David Hughhins, Michael Hansen, Andy Owen

WINNER

5. xXx: The Return of Xander Cage

A harnessed stuntman on skis does a 200' drop from a tower, alongside a cliff, and into the jungle.

Nominees: Randy Beckman, Scott Fisher, Corbin Fox, Randy Haynie, Jamie Ryan

BEST WORK WITH A VEHICLE

1. Baby Driver

A red Subaru WRX performs aggressive driving maneuvers to outrun and outwit police in the wake of a bank heist. The Subaru drives through city streets, drifting through intersections and turns, and causing other cars to crash in its wake. CGI was only used to add a vehicle in an alley, where the lead car does a slide and evades a real reversing truck and a real parked truck at the end of the alley.

Nominees: Brian Avery, Danny Downey, Jeremy Fry, Robert Nagle, Chris Palermo

WINNER

2. CHIPS

Motorcycle chase through the streets of Los Angeles with motorcycles and a SWAT Hummer. The bikes navigate up and down stairs, jump across sand dunes at the beach, and finally end on a bridge, where a rider lays down the bike as he is “decapitated”. The SWAT vehicle then crashes through a parked RV, hits a CHP police officer, and finally hits a police car, creating an explosion.

Nominees: Dave Castillo, Lance Coury, Clay Cullen, Mark Dobson, Rex Reddick

3. The Fate of the Furious

Driven and un-driven vehicles are hacked to attack a police-escorted motorcade. Blind drive seats and rear-seat steering/brake/gas cars were used to create the illusion of unmanned vehicles slamming into the motorcade. Multiple cannons, T-bones, explosions, and chaos lead up to multiple unmanned cars raining down from a parking structure above and stopping the motorcade.

Nominees: Jack Gill, Henry “Hank” Kingi Jr., Jalil Jay Lynch, Denney Pierce, Justin Sundquist

4. The Fate of the Furious

Dom's team corners Dom and blocks off any chance of escape. Dom blows through a flower store and the chase is on. Dom uses his car to drop a 60' high scaffold rig on the team. The team race through it and around it, causing chaos in a park and a Corvette to ski on 2 wheels. VFX harpoons are shot into Dom's car to stop him, trapping him from all sides. He manages to escape after being harpooned by maneuvering with the tensions in the VFX harpoons.

Nominees: Debbie Evans, Steve Kelso, Henry “Hank” Kingi Jr., Henry Kingi, James August Smith

5. The Hitman's Bodyguard

A motorcycle chases a black SUV on a roadway next to a canal in Amsterdam. The car does a pipe ramp into the canal, landing in the water, and missing a speedboat driving in the canal. The stunt driver of the SUV performed the pipe ramp and went into the water, while a stunt performer drove the speedboat. No CGI or wires were used for this sequence.

Nominees: Lee Millham

6. John Wick: Chapter 2

John Wick drives a vintage Mustang through a warehouse and around a shipping dock, while evading bad guys in yellow cabs and a motorcyclist. High speed maneuvers, crashes, and drifts are featured.

Nominees: Joe Dryden, Jeremy Fry, Ryan Hanna, Daniel Hernandez, Robert Nagle

BEST SPECIALTY STUNT

1. Dunkirk

A Spitfire plane is engaged in an aerial dogfight and eventually lands on the beach at Dunkirk. Stunt pilots flew in the 76 year-old aircraft to recreate combat sorties and the eventual landing of the plane on the sand of the actual beach at Dunkirk.

Nominees: Dan Friedkin, Steve Hinton, Craig Hosking, John Romain, Ed Shipley
WINNER

2. Fist Fight

With a rope tied to his foot and attached to a runaway horse, a stunt performer is yanked off his feet and dragged out of a classroom and down a narrow, 150' long hallway, bouncing along the walls. The stunt performer wore an ankle harness that was anchored to a jerk vest. The other end was tied off to a rubber bungee harness on the horse.

Nominees: Holland Diaz, Tommie Mack Turvey II

3. The Hitman's Bodyguard

A stunt performer does a full body burn in a crowded bar, while the lead actors slow dance in the forefront of the shot. There was no CGI used for this burn.

Nominees: Peter Pedrero

4. The House

A man catches on fire and in his efforts to extinguish the fire, the fire grows. The actor's arm was lit on fire, but the rest of the burn was performed by a stunt performer who did the burn in two stages. The first stage features the performer having a fueled blanket thrown over his head while doing a full burn. The second stage has the performer doing another full burn and being rolled up in a carpet.

Nominees: Anthony Molinari

5. xXx: The Return of Xander Cage

A stuntman and a cargo pallet are launched from an aircraft. He dives to catch up with the pallet mid-air and climbs on top of it.

Nominees: Travis Fienhage

BEST OVERALL STUNT BY A STUNT WOMAN

1. Atomic Blonde

The lead character jumps off a 5th story balcony and swings down to the 3rd floor, crashing into the apartment door below. This stunt was filmed in 2 parts. For the first part, the stunt double leapt from 5th floor balcony, dropped passed the 4th floor, and swung into the opening of the 3rd floor balcony. The double held on to a practical garden hose that was attached to the wire system. CGI was used to remove these wires. For the second part of the stunt, the double stood on a scissor lift about 15' away from the balcony opening, swung on a rope through the opening, let go, crashed into the wall, then fell to the ground. No wires were used to assist in this part of the stunt.

Nominees: Monique Ganderton

2. Geostorm

A woman is driving a taxi cab in an effort to evade a grey sedan. The chase features two 180 degree spins, driving at high speed in reverse, and ends with the taxi cab T-boning the sedan.

Nominees: Donna Evans Merlo

3. Kidnap

A stuntwoman is hit by a vehicle, sending her rolling up the windshield. As the vehicle makes a turn, the stunt performer falls to the pavement. No wires were used for this stunt.

Nominees: Taryn Terrell

4. Logan

A small girl fights a group of bad guys in an old manufacturing plant. Using her claws, she attacks the men as they try to trap her. Wires were used to enhance the men being thrown and her flipping in the air.

Nominees: Rissa Kilar, Marissa Labog

5. Wonder Woman

An all-female army battles German military on a beach. The female army enters on horses and use bow and arrows, spears, and knives against German guns. The sequence features fight choreography, wire work, saddle falls, and horse falls.

Nominees: Georgina Armstrong, Mickey Facchinello, Kim McGarrity, Natalie Padilla, Tilly Powell

WINNER

HARDEST HIT

1. Atomic Blonde

A stuntman is hit by a car, sending him crashing onto the back of a parked van. The stunt performer was pulled on wires into the van, then dropped to the ground. A ratchet was used to initiate the stunt performer on wires into the parked van.

Nominees: Sam Hargrave

2. Havenhurst

A woman is thrown upside down against lockers and falls to the ground. An air ram was used to propel her into the lockers.

Nominees: Janelle Beaudry

3. John Wick: Chapter 2

A stuntman is sent flying into a steel beam after being hit by John Wick's Mustang. The stuntman was ratcheted into a padded beam and the vehicle was CGI.

Nominees: Efka Kvaraciejus

4. Kidnap

A stuntwoman is hit by a vehicle, sending her rolling up the windshield. As the vehicle makes a turn, the stunt performer falls to the pavement. No wires were used for this stunt.

Nominees: Taryn Terrell

WINNER

5. Logan

Two bad guys on dirt bikes are chasing a limo. The limo swerves and hits one of the bikers, sending the bike and the rider to the ground.

Nominees: "Cowboy" Kenny Bartram

BEST ACTION IN A FOREIGN FILM

1. Hello (India)

Nominees: Ashraf, Bob Brown, Matt Leonard, Satish

2. Plan B (Germany)

Nominees: Can Aydin, Phong Giang, Cha-Lee Yoon

3. The Road to Calvary (Russia)

Nominees: Dmitry Tarasenko

4. Solo se vive una Vez (Argentina/Spain)

Nominees: Federico Cueva

5. Wolf Warrior 2 (China)

Nominees: Sam Hargrave, Jack Wong Wai Leung

WINNER

BEST STUNT COORDINATION AND/OR 2ND UNIT DIRECTION

1. Atomic Blonde

Nominees: Sam Hargrave

2. Baby Driver

Nominees: Jeremy Fry, Robert Nagle, Darrin Prescott

3. John Wick: Chapter 2

Nominees: Claudio Pacifico, JJ Perry, Darrin Prescott

4. The Fate of the Furious

Nominees: Andy Gill, Jack Gill, JJ Perry, Spiro Razatos, Troy Robinson

5. Wonder Woman

Nominees: Damon Caro, Tim Rigby, Marcus Shakesheff

WINNER